



**PRODUCT  
CATALOG**  
2021

# TITANIUM SYSTEM

unique  
technology



**PHOTOCATALYTIC PAINTS HELP TO PROTECT YOUR HOME AGAINST THE HARMFUL EFFECT OF ALLERGENS, VIRUSES AND BACTERIA.**

The photocatalytic process, taking place in the presence of light and oxygen (contained in the air), causes atmospheric pollutants to oxidise in contact with painted surfaces. Here is all the magic. Now we can enjoy this clean technology too.



■ Photocatalytic products	4
■ Specialist products	7
■ Hygienic paints	10
■ Damp room paints	11
■ DryProtech	12
■ Epoxy products	14
■ Antigraffiti system	16
■ Waterproofing system	18
■ Tapes and other sealing components	20
■ Pool and terrace system	20
■ Varnishes and enamels	21
■ Preservers	22
■ Primers and undercoating paints	22
■ Mineral plasters and polymer joint compounds	25
■ Adhesives	26
■ Interior paints	27
■ Ceiling paints	27
■ Decorative latex paints	27
■ Investment latex paints	30
■ Developer paints	30
■ Outdoor paints	31
■ Plastering compounds	32
■ Gaudios decorations	33
■ Decorative paints	34
■ Pearlescent paints	35
■ Decorative plasters	35
■ Lime plasters	37
■ Marble plasters	37
■ Supporting materials	37



product for indoor use



for brush painting



product forms an abrasive-resistant coating



product available in other colours upon agreement



product for outdoor use



for spray painting



product is NOT diluted with water



two-component product



for roller painting



to be applied with a trowel / spatula



the product is suitable for dyeing (available bases: A, (B), C)



product is available in the BIO version

# PHOTOCATALYTIC PRODUCTS

They help to protect your home against the harmful effects of allergens, viruses and bacteria.

Products are effective in removing gaseous pollutants of urban and industrial type. As a result of the photocatalytic process, taking place in the presence of light and oxygen (contained in the air), atmospheric pollutants are oxidized to substances that are not harmful to health and the environment when they come into contact with painted surfaces. They do not differ in look and method of application from typical painting materials. They provide smooth, durable, white or coloured, washable surfaces. They are intended for painting inside (IN, LX) or outside (FA, DR) walls and ceilings. The products are approved for use in healthcare facilities..

- ✓ Remove pollutions
- ✓ Remove unpleasant smells

- ✓ Purify the air
- ✓ Reduce the growth of bacteria and

## PHOTOCATALYSIS

It occurs under the influence of direct, reflected, dif-fused solar and artificial light. Precipitation increases the effectiveness of the purification process (moisture is sufficient as well). The larger the painted surface, the faster the elimination of pollutants from the environ-ment.

## ANTI-ALLERGENIC PROPERTIES

The effects of paints advertised as „anti-allergic” pro-ducts are usually limited to the fact that they do not contain ingredients that cause allergies. Photocataly-tic paints are active, and without biocidal chemicals they are not a source of allergies.



Eco-friendly and anti-smog mural made with Titanium paints that purifies the air. Al. Wyzwolenia 105, Szczecin.

## PHOTOCATALYTIC PRODUCTS

### TITANIUM IN



ECOLOGICAL PRODUCT



A waterborne acrylic paint intended for painting interior wall and ceiling surfaces of houses, public utilities (offices, libraries, schools), and healthcare facilities. It gives a matte coating with anti-allergic properties (neutralizing allergens present in the air), good covering, vapour and gas permeable. It can be used on a variety of construction materials, such as: mineral and polymer plasters (e.g. acrylic), concrete, bricks, gypsum, after appropriate priming - wood-based materials, paper wallpapers, including the so-called rauhfaser. It is resistant to scrubbing - dirty coatings can be cleaned with a cloth or a soft brush. Contains a nano-technological photocatalyst. Available in a variety of pastel colours. VOC value is 0 g/l.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

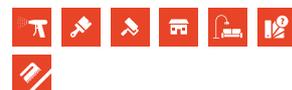
### TITANIUM FA



ECOLOGICAL PRODUCT



A waterborne silicate paint intended for painting interior rooms and exterior façades. It contains a photocatalyst obtained by means of nano-technology, thanks to which, the paint coating has the ability to remove pollutants from the surface. It protects façades against moisture absorption, giving a durable, hydrophobic layer with very good adhesion to the substrate and very high vapour permeability. It is resistant to washing and weather conditions. It can be used on a variety of building materials, such as: mineral and conditionally-polymer plasters (e.g. acrylic), concrete, brick walls. The wall surface remains clean and fresh for longer. Available in a variety of pastel colours. VOC close to 0 g/l.



**Coating:** mineral matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### PHOTOCATALYTIC ROUGHCAST PLASTER (1.5 MM)



ECOLOGICAL PRODUCT



A mineral plaster mortar with a „popcorn” structure, intended for making thin-layer, decorative internal and external plasters on substrates made of concrete, cement or glue mortars. It has very good adhesion to the recommended substrates, giving durable, decorative coatings. Plasters based on mineral binders are particularly resistant to water, weather conditions, mechanical damage, they show dirt resistance (photocatalytic effect) and exceptional vapour and gas permeability (diffusivity)



**Packaging:** 25 kg

**Spreading rate:**  
approx 2,5 kg/m<sup>2</sup>

**Certificates:** NIZP-PZH

**Standard:** PN-EN 15824:2010

**titanium**<sup>®</sup>  
PHOTOCATALYTIC PRODUCTS SYSTEM

Modern environmentally friendly technology.



## SPECIALIST PRODUCTS

### MULTIKONTAKT



A primer providing a priming and bonding bridge for all types of substrates, including difficult substrates (making permanent bonding of the topcoat difficult), such as smooth concrete, glass, plastic, galvanised steel, tiles, old oil coats (alkyd, phthalic) and all types of mineral substrates (concrete, bricks, gypsum, mineral and polymer plasters), plasterboards, as a primer for dispersion topcoats (emulsion, acrylic, latex, enamels by Pigment). It is also suitable for self-levelling concrete floors (with dilution of 3 parts of Multicontact and 2 parts of water) and adhesives, mineral and polymer plasters, putties. It has a high adhesion to most surfaces. It significantly reduces the consumption of the topcoat, increases adhesion, strengthens bearing capacity, unifies the absorbency and cohesion of the substrate.



**Packaging:** 1 l; 5 l; 10 l

**Spreading rate:**  
approx. 8 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### BLACK-TECH



A waterborne paint intended for painting walls and ceilings indoors. It is a deep black paint, recommended for use in theatres, cinemas, on stages and suspended ceilings and in installation channels. It creates smooth, very well-covering, vapour-permeable coating on various building materials, such as mineral plasters - gypsum, cement, cement-lime, silicate and polymer (e.g. acrylic) plasters, bricks, concrete, wood-based materials, plasterboards, fibreglass and paper wallpapers.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-EN 13300

### LATEX ELASTOMER



A waterborne elastomer paint that covers hairline and shrinkage cracks of the substrate. Designed to paint walls and façades. Highly elastic in a wide temperature range. Creates coatings resistant to weather conditions. Reinforcing fibres increase the mechanical durability of the coating. On mineral (cement-lime, cement, silicate, gypsum) and polymer (e.g. acrylic) plasters, concrete. On suspended ceilings, it reacts with flexibility to appearing cracks caused by the use of insufficiently flexible putty or ceiling sagging, e.g. during installation corrections.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** do 8 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### PAINT FOR STAINS AND STREAKS



Designed for painting and renovation of walls and ceilings inside living areas and public buildings made of cement-lime plaster, concrete, gypsum, plasterboards. It isolates all stains and dirt. Recommended for painting stains left by water stains, soot, nicotine, grease and oil. The insulating effect does not result solely from the ability to cover the substrate with a layer. A special resin has been used in the paint, which has the ability to capture certain types of impurities from stains and discolouration.



**Coating:** matt

**Packaging:** 0,5 l; 1 l; 5 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

## SPECIALIST PRODUCTS

### TITANIUM DR



ECOLOGICAL PRODUCT



A waterborne silicate paint intended for the protection of facilities in transport engineering (elements of viaducts, noise barriers, tunnels, etc.) and for the protection of concrete, ceramic and polymer surfaces against harmful environmental factors (water with de-icing salts, sulphur compounds, carbon dioxide), while allowing water to evaporate from the concrete. After drying, it gives a durable, hydrophobic layer with very good adhesion to mineral substrates and very high vapour permeability.



**Coating:** mineral matt

**Packaging:** 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

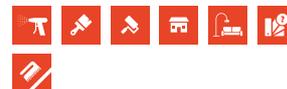
**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### CONCRETE PAINT



A waterborne acrylic-silicone paint intended for painting building elements inside and outside, such as concrete structure surfaces (e.g. of-fices, garages, fences, terraces, pillars, spans), lightly loaded floors, plinths, asbestos and ligno-cement boards. It gives a uniform, well-covering, smooth, elastic coating with a satin gloss. It can be used on a variety of building materials, such as plasters, concrete, bricks. Available colours: grey 7004, brown 8017, red oxide 3009, white 9003.



**Coating:** semi-matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### ROOF PAINT



A waterborne acrylic-silicone paint intended for painting roofs and other building elements outside, such as concrete structure surfaces (e.g. fences, terraces, pillars, spans), asbestos and ligno-cement boards. It gives a uniform, well-covering, smooth, elastic coating with a satin gloss. It can be used on a variety of building materials, such as cement tiles, plaster, concrete, brick. Available colours: graphite 7024, brown 8017, red oxide 3009, black 7021.



**Coating:** satin

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81907:2003

### SULFANOL A



An alkaline preparation with strong wetting properties and a high ability to decompose grease pollutants. It can remove oil, grease and fat from the surface of the concrete. It can also be used to clean steel surfaces, effectively removing grease and oils from steel structures intended for painting. The particles of the removed dirt form a suspension in water, which makes it possible to wash them off effectively. Due to the high penetration, the dirt is released onto the surface from which it can be rinsed off with water.



**Packaging:** 1 l; 5 l

**Spreading rate:** 10-20 m<sup>2</sup>/l



HYGIENIC PAINTS

Antibacterial and antifungal products. They retain their protective properties throughout the period of use. For use in places where exceptional cleanliness, hygiene and antibacterial protection is required, e.g. hospitals and other healthcare facilities, food industry, bathrooms, swimming pools, etc. The coatings have very high resistance to scrubbing, abrasion and cleaning with disinfectants. **The paints are certified for use in food industry facilities and healthcare premises requiring class 5 cleanliness according to ISO 14644-1.**

LATEX LX AG



A waterborne latex paint for painting rooms which are particularly exposed to dirt and frequent washing and require protection against microorganisms. Recommended for use in healthcare facilities (hospitals, clinics) and in production and storage halls, including the food industry (breweries, distilleries, bakeries, dairies, butchers, slaughterhouses, processing plants, bottling plants). It gives a satin coating with bactericidal and fungicidal properties, waterproof with high durability on: plaster, concrete, bricks, gypsum, wood and wood-based materials, plasterboards, wallpapers. The paint is resistant to disinfectants. **Contains silver.**



**Coating:** semi-matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

EPIMAL LX



A two-component, waterborne epoxy paint for painting surfaces (walls, floors) that are particularly exposed to damage and dirt and require protection against microorganisms. Recommended for use in healthcare facilities (hospitals, clinics) and in production and storage halls, including the food industry (breweries, distilleries, bakeries, dairies, butchers, slaughterhouses, processing plants, bottling plants). It can be used on a variety of building materials, such as concrete, plasters, bricks, wood-based materials, cleaned steel. It gives a durable, water-resistant coating which is highly resistant to chemical agents, including disinfectants.



**Coating:** satin

**Packaging:** 5 l\*; 10 l\*

**Spreading rate:** 6-8 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:**  
PN-C-81907:2003

\* total of both ingredients (AB)



## SPECIALIST PRODUCTS

### HYGIENIC PAINTS

#### TITANIUM LX AG



A latex paint for painting rooms exposed to dirt, with surfaces that require frequent washing, e.g. public utility facilities (offices, libraries, schools), healthcare rooms, gastronomic rooms and those exposed to moisture: bathrooms, walls around swimming pools, kitchens. It gives an anti-allergic, matt coating with high durability on: plasters, concrete, bricks, gypsum, plasterboards. The paint is resistant to disinfectants. **It contains a photocatalyst and additionally silver, which give the product bactericidal and fungicidal properties.** Unlike other photocathotic products, it does not require continuous exposure to light for activation. It works both in light and in dark.



**Coating:** semi-matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

### DAMP ROOM PAINTS

#### SILANIT W



**ECOLOGICAL PRODUCT**



A specialist, waterborne paint for damp interiors of buildings, basements, garages, etc. It is intended for painting cement, cement-lime, brick and concrete plasters, it can also be used on buildings façades covered with mineral plasters. Due to its moisture-hardening capability, it can be used with excellent effect for the restoration of insufficiently dried buildings. After drying, it gives a very well-covering, matt coating with high durability to weather conditions, resistant to washing with high pressure water. It has fungicidal properties that do not result from the use of chemical biocides, but from the properties of the paint itself. The paint is available only in white. VOC value is 0 g/l.



**Coating:** mineral mat

**Packaging:** 3 kg; 10 kg

**Spreading rate:** 6-8 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

**Standard:** PN-B-10102:1991

#### SILANIT 100



**ECOLOGICAL PRODUCT**



A cement paint intended for painting cement, cement-lime plasters, brick and concrete. Recommended for façade and damp interiors of buildings, including historic buildings. After drying, it withstands high pressure water cleaning, while maintaining good vapour permeability. Its parameters are comparable to silicate paint. **Silanit 100 is one of the few paints that can be used on fresh plaster.** Available colours: white/coloured. VOC value is 0 g/l.



**Coating:** mineral matt

**Packaging:** 10 kg

**Spreading rate:** 6-8 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

**Standard:** PN-B-10102:1991

#### FUNGISTOP



A preparation for fungus and mould control in construction materials such as plaster, cement mortar and concrete outside and inside rooms with increased humidity, such as bathrooms, production and storage rooms (breweries, dairies, slaughterhouses). It is highly effective in combating microorganisms that damage the structure of materials and penetrates deeply. Special equipment is not required, so you can do the work yourself. It is also used for professional disinfection of moulded walls of buildings.



**Packaging:** 0,5 l; 1 l; 5 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Authorization:** No. 3091/07

# DRYPROTECH

## An efficient way of drying walls and foundations.

Problems related to the presence of water and moisture in the walls of buildings are a common phenomenon, especially in old buildings, the foundations of which are devoid of horizontal and vertical anti-moisture and anti-water insulations. The innovative DRYPROTECH technology is used to dry, desalinate, consolidate and water-proof old, wet brick, concrete and aerated concrete walls and remove algae, fungi and other microorganisms from them. The preparation is in the form of water solutions of several substances and chemical compounds. The essence of its operation is to use water contained inside the wall as a carrier and conductor. This significantly distinguishes it from other waterproofing preparations, which in most cases act on the surface or the depth of their penetration is limited.

### Advantages:

- ✓ it does not require any mechanical intervention (drilling, stripping), but only the application of DRY-PROTECH agents on the wall.
- ✓ less labour-intensive than with other commonly known methods. This significantly distinguishes it from making horizontal insulation by undercutting joints or drilling holes to perform resin injection.
- ✓ the effects are visible much faster than in the case of the above-mentioned technologies.
- ]✓ universal effect of the preparation. It removes both the effects of moisture, salinity and fungal growth of walls. In other methods, it is necessary to use several preparations, each of which has only a narrow range of action.



### TECHNOLOGY OF DRYING WALLS AND FOUNDATIONS



removal of condensation moisture with fans



measurement of the wall humidity with the resistance method

## Description of the method

The use of the full wall waterproofing technology requires the application of four preparations called dryProtech I, dryProtech II, dryProtech III and dryProtech IV, which differ in the amount of the active ingredient. Applying each of them corresponds to the individual phases of the wall drying and waterproofing process.



### PHASE I

Building new crystalline structures around the small particles of microorganisms inside the wall. DryProtech I, applied on the wall surface, penetrates it using capillaries located inside the wall structure. It surrounds the grains of microorganisms causing a rapid increase in their volume. The result is an increase in pressure inside the wall, which results in the displacement of water from its structure. It is revealed by condensation of large amounts of water on the external surface of the wall, the more intensive it is, the more damp the wall is.



### PHASE II

Slowing down the development of new grains crystallization centres, thanks to which the flow of water between the wall particles is not blocked. DryProtech II causes etching of the contacts, both newly formed and existing grains.



### PHASE III

The application of dryProtech III further reduces the rate of crystallization and reduces internal stresses in the wall. This process leads to a state of equilibrium, in which the slow growth of grains will be combined with the transformation into capillaries, which is a key factor for proper exploitation and use of the regenerated wall.



### PHASE IV

Protection the drained wall against further degradation. The applied dryProtech IV forms a tightly adhering coating, which is characterized by high mechanical strength and diffusion properties. Thanks to them, the wall has the ability to remove the moisture inside it, at the same time protecting the wall against external factors. DryProtech IV strengthens and consolidates the wall structure, makes it hydrophobic (the water absorption is reduced by an average of 100%) and protects against biological corrosion and moisture.

As for finishing materials the DRYPROTECH system includes: **Super White Cement screed** (see page 25), cement paints **Silanit W** and **Silanit 100** (see page 11).



# EPOXY PRODUCTS

For painting surfaces especially exposed to damage and contamination in public facilities (schools, offices, railway stations), health service facilities, gastronomic facilities, hotels, garages, corridors and staircases, and surfaces exposed to contact with chemicals (acids, alkalis, salts, oils, greases, fuels, solvents), e.g. floors of production and storage halls, wholesale stores, including food industry (breweries, distilleries, bakeries, dairies, butcheries, slaughterhouses, processing plants, bottling plants). The products are certified for use in healthcare facilities and for direct contact with drinking water.

## EPIMAL 200



**FOR CONTACT WITH DRINKING WATER**



For direct contact with food and drinking water.

A two-component, waterborne epoxy paint for painting surfaces that are particularly exposed to damage and dirt, and that are in frequent contact with aggressive chemicals. For painting concrete and steel surfaces. It gives a durable, waterproof coating resistant to chemical agents. Available colours: white, light grey, medium grey, sand, yellow, dark yellow, red, oxide red, green, brown, blue, black.



**Coating:** satin

**Packaging:** 0,7 l\*; 5 l\*

**Spreading rate:** 6-8 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81907:2003

\* total of both ingredients (AB)

## EPIMAL STEEL



A two-component, waterborne epoxy paint for anti-corrosive priming of steel surfaces. It can also be used for other construction materials, such as concrete surfaces (e.g. floors, structures, fences, terraces, pillars, spans). It gives a durable, waterproof coating highly resistant to chemical agents. Contains anticorrosive pigments and corrosion inhibitors based on raw materials that do not contain lead, chromium, cadmium compounds. Available colours: grey, red oxide.



**Coating:** matt

**Packaging:** 0,7 l\*; 5 l\*

**Spreading rate:** 6-8 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

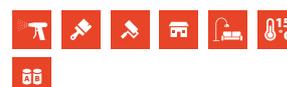
**Standard:**  
PN-C-81906:2003

\* total of both ingredients (AB)

## EPIMAL G20



Two-component waterborne epoxy preparation for priming construction surfaces inside and outside. Recommended for high-quality waterborne epoxy paints. It can be used on a variety of building materials, such as plaster, concrete, bricks, gypsum, plasterboards. It increases adhesion, unifies absorbency and consistency of the substrate. Especially recommended for priming concrete elements, like floors, surfaces of concrete structures.



**Coating:** colourless

**Packaging:** 2 l\*

**Spreading rate:** 8-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

\* total of both ingredients (AB)

## EPOXY PRODUCTS

### EPIFIL H-50 REPAIR JOINT COMPOUND



Two-component, waterborne epoxy joint compound, intended for leveling surfaces and filling cavities in plaster, concrete, stone, floors, stairs. It is easy to spread, creating a smooth, hard layer. It has very good adhesion properties to smooth and load-bearing surfaces, high resistance to mechanical damage and chemical agents. Depending on the amount of sand added, you can obtain a mass with a consistency matching the repair work, from semi-fluid to very thick.



**Packaging:** 3 kg\*, 15 kg\*

**Spreading rate:**  
approx 2 kg/m<sup>2</sup>

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81502:1962

\* total of both ingredients (AB)

### EPIMAL LAQ



Colourless, waterborne, two-component epoxy varnish. Intended for varnishing surfaces made of natural rock materials, as well as artificial ones - made of cement and various types of mineral aggregates. It can also be used to protect paint coatings, giving them gloss, higher abrasion resistance (e.g. floors) and easier maintenance, e.g. in passageways, production and storage rooms. It is very hard, elastic, resistant to abrasion, cracking, water and many chemicals. Additional advantages of the varnish are the possibility of washing the equipment with water and the presence of only a barely perceptible smell during the painting works.



**Coating:** gloss

**Packaging:** 0,7 l\*, 4 l\*

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

\* total of both ingredients (AB)



# ANTIGRAFFITI SYSTEM

The Antigrffiti System is a set of preparations designed to protect the surface of walls (inside and outside) against graffiti and similar „works of art” and to create coating which makes it difficult for posters to stick. The protective layer allows easy removal of contaminants from the substrate with pressurized water or with the help of one of the system’s preparations. An additional advantage of the system is extending the durability of plasters due to their isolation from the influence of weather conditions. The protective layer enables easy removal of contaminants from concrete, bricks, artificial and natural stones, plasters, paint surfaces, and plastic panels.

## A-GRAF



A wax-based preparation designed to protect the surface of walls (inside and outside, in passageways, tunnels, on plasters, noise barriers) against graffiti using the lost coat method (the so-called soft coat is partially removed together with the paint with which inscriptions and drawings were made). The protective layer enables easy removal of contaminants from concrete, bricks, artificial and natural stones and plasters. A wall covered with the preparation also discourages “graffiti artists” from painting, as it makes it difficult to make drawings (lines blur, paint drips). An additional advantage of the preparation is extending the durability of plasters due to isolating them from the influence of destructive factors, such as moisture, mosses, air pollution, and atmospheric factors.



**Coating:** matt

**Packaging:** 5 l; 15 l

**Spreading rate:** do 12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

## A-GRAF 2K



The preparation is designed for covering the surface of walls (inside and outside, in passageways, tunnels, on plasters, noise barriers) in order to protect against graffiti (**permanent method**) and creating a coating that makes it difficult to stick posters. It gives a translucent matt or transparent glossy coating (depending on the version) with high adhesion. It can be used on façade paints, structural plasters, mineral surfaces, PVC, road signs, plastic panels. A wall covered with the preparation also discourages “graffiti artists” from painting, as it makes it difficult to make drawings (lines blur, paint drips).



**Coating:** matt/gloss

**Packaging:** 5 l

**Spreading rate:** do 10 m<sup>2</sup>/l

## A-GRAF GRUNT



A waterborne dispersion-based preparation, intended for priming the substrate before using the anti-graffiti A-GRAF 2K preparation for permanent protection. It stabilizes the unprepared substrate (by filling the pores) and isolates painted surfaces from the next protective layer. This prevents possible harmful reactions with the substrate. It is applied directly to clean, dry and dust-free concrete surfaces, plaster, façade and interior paints. Good adhesion and resistance to external conditions. Provides adequate chemical resistance.



**Packaging:** 5 l

**Spreading rate:** 5-10 m<sup>2</sup>/l

## ANTI GRAFFITI SYSTEM

### A-GRAPH REMOVER



Specially designed preparation for removing graffiti and other contaminants from delicate materials, such as paint coatings, car bodies, plastics, surfaces covered with the permanent A-GRAF 2K anti-graffiti system. Slow action and gradual dissolution of contaminants causes selective removal of graffiti without damaging the substrate on which it was painted.



**Packaging:**  
0,5 l (spray); 2 l

**Spreading rate:**  
0,2-0,3 m<sup>2</sup>/l

### A-GRAF GEL



Gel preparation for removing varnish coatings. Effective in removing acrylic, phthalic, oil, polyvinyl, chlorinated rubber and polyurethane paints and varnishes. It can be used on most substrates, including wood, steel, stone, without affecting their surface. Due to its consistency, it is perfect for vertical surfaces. Free of aliphatic hydrocarbons, pyrrolidine derivatives (NMP / NEP), chlorinated solvents, carcinogenic, mutagenic and reprotoxic (CMR) compounds.



**Packaging:** 0,4 kg

**Spreading rate:** 3-5 m<sup>2</sup>/kg



# WATERPROOFING SYSTEM

## Solutions for zones exposed to contact with water

It prevents the damaging effects of water on the structure by making appropriate insulation of foundations, terraces, balconies, bathrooms and other wet zones inside and outside of the buildings. Every day our homes are exposed to intense changes in the level of humidity and temperature. Pigment offers specialized insulation systems (one and two-component), tailored to individual needs and conditions, which create safe and durable solutions - supported by technical advice.

### IZOLANIT



One-component elastic sealing compound (liquid foil) intended for waterproofing internal walls and ceilings in kitchens, bathrooms and washrooms. Particularly useful as a seamless insulation on plasterboards that will be covered with ceramic tiles. After drying, it creates a water-impermeable layer. Fills hairline cracks in the substrate. Reduces the risk of cracking of cladding materials due to different thermal expansion of the substrate and the cladding, e.g. ceramic tiles.



**Packaging:**  
1,5 kg; 4,5 kg; 7,5 kg; 15 kg

**Spreading rate:**  
up to 1.1 kg/m<sup>2</sup>/1 mm

**Certificates:**  
NIZP-PZH, ITB

**Standard:** ITB AT-15-6331

### IZOLANIT C-32



Elastic, two-component mass that provides a tight, crack-bridging, hydraulically hardening insulating layer after drying. Designed for sealing external and internal parts of buildings exposed to water, such as terraces and balconies (it can be directly covered with ceramic tiles), external walls of basements and foundations at risk of shrinkage cracks, car wash rooms.



**Packaging:** 32 kg\*

**Spreading rate:**  
1,6-2 kg/m<sup>2</sup>/1 mm

**Certificates:** NIZP-PZH

**Standard:**  
PN-EN 14891:2012

\* total of both ingredients (AB)

### IZOLANIT C-24



High-pressure, elastic two-component mass, which, after drying, provides a tight, crack-bridging, hydraulically hardening insulating layer. Designed for sealing external and internal parts of buildings exposed to water (also under pressure), such as terraces and balconies (can be directly covered with ceramic tiles), external walls of basements and foundations at risk of shrinkage cracks, for sealing: swimming pools, sewage tanks, utility water tanks, car wash rooms.



**Packaging:** 12kg\*; 24kg\*

**Spreading rate:**  
1,4-1,7 kg/m<sup>2</sup>/1 mm

**Certificates:** NIZP-PZH

**Standard:**  
PN-EN 14891:2012

\* total of both ingredients (AB)



## WATERPROOFING SYSTEM

### TAPES AND OTHER SEALING COMPONENTS

Waterproofing system components designed for protection of joints against water and moisture penetration, sealing of critical areas in rooms with non-pressure water flow such as bathrooms, shower rooms, kitchens, etc. They provide elastic and watertight protection of corners, e.g. at the junction of two walls, wall and floor, in corners, at drains, edges of installation pipes. The tapes can also be used to insulate terraces and balconies.

**SEALING TAPES**

**INTERNAL AND EXTERNAL CORNERS**

**WALL AND FLOOR CUFFS**



### POOL AND TERRACE SYSTEM

**SEALING TAPES**

**STEP TAPES**

**BUTYL STRAPS**

**SEALING MEMBRANES**

**INTERNAL AND EXTERNAL CORNERS**



## VARNISHES AND ENAMELS

### AKRYLEN LAQ



Colourless, waterborne acrylic varnish for decorative and protective coating of plaster surfaces and painting coatings (e.g. acrylic, latex) making them more resistant to abrasion and easier to keep clean. Dry coatings have a light gloss, transparency, hardness but also elasticity, resistance to abrasion, cracking and water. The odourless varnish is perfect for making panelling in rooms where people are constantly present.



**Coating:**  
semi-gloss/colourless

**Packaging:** 0,8 l; 5 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

### ACRYLIC VARNISH FOR STONE



Colourless, waterborne, purely acrylic varnish for natural stone (e.g. sandstone), artificial stone and various products made of natural rock materials, as well as cement and various types of mineral aggregates. It can also be used for the maintenance of mosaic plaster. Provides gloss, higher abrasion resistance and easier maintenance when used to protect paint coatings (e.g. emulsion paints).



**Coating:**  
semi-gloss/colourless

**Packaging:** 0,8 l; 5 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81906:2003

### AKRYLEN ACRYLIC ENAMEL



Non-yellowing, waterborne acrylic enamel for protective and decorative painting of wooden, wood-based and metal surfaces, as well as plasters (e.g. panelling). The obtained satin coatings show good adhesion to the substrate, high durability and elasticity as well as good resistance to mechanical damage. Additional advantages of the enamel are: a mild smell during painting and the possibility to wash the painting equipment with water. An additional advantage of acrylic enamel compared to typical alkyd (phthalic) or oil enamels is a much shorter drying time.



**Coating:** satin

**Packaging:** 0,7 l; 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

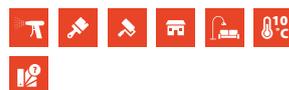
**Certificates:** NIZP-PZH

**Standard:** PN-C-81907:2003

### AKRYLEN FOR ROOFS



Non-yellowing, waterborne acrylic enamel for protective and decorative painting of surfaces inside and outside. Especially recommended for renovation painting of metal roofing. The obtained semi-matt coatings show very good adhesion to the substrate, high durability and elasticity as well as good resistance to mechanical damage. Additional advantages of the enamel are: a mild smell during painting and a much shorter drying time compared to typical solvent-based enamels. Due to the low emission of volatile components, it can be used in rooms where people stay permanently. The appropriate composition makes the coating resistant to changing weather conditions and water. Available colours: graphite 7024, brown 8017, red oxide 3009.



**Coating:** satin

**Packaging:** 0,7 l; 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81907:2003

## VARNISHES AND ENAMELS

### ACRYLENE PRIMER



A waterborne acrylic paint for anticorrosive priming of steel surfaces before painting with enamel or topcoat. It can also be used for other construction materials adjacent to the surface protected against corrosion, such as: concrete surfaces, plaster, bricks. ACRYLEN PRIMER provides a durable, waterproof coating. Contains anticorrosive pigments without lead, chromium, cadmium and other metals harmful to health and the environment. Advantages: mild smell during painting and much shorter drying time compared to typical solvent-based paints, the possibility of washing the equipment with water (if it is not dried). Due to the low emission of volatile components, it can be used in rooms where people stay permanently. Available colours: oxide red.



**Coating:** matt

**Packaging:** 0,7 l; 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

## PRESERVERS

### SIBRUK



Silicone waterborne preserver for porous building materials such as paving stones, concrete, gypsum blocks, roof tiles, cement-lime and acrylic plasters, both indoors and outdoors. Protects against stains such as engine oil, grease, salt chipping. It protects against the penetration of moisture into the substrate, limiting the growth of algae and lichens.



**Coating:** colourless

**Opakowania:** 1 l; 5 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### IMPREGNASIL – SILICONE PRESERVER – CONCENTRATE



Intended for protection of surfaces inside and outside buildings: against moisture, liquid water, unfavourable weather conditions and dirt. It can be used on: mineral and polymer plasters, plinths, fences, communication routes, sandstone, limestone, bricks, concrete, so-called limestone decorations. It reduces the penetration of rainwater into the walls of the façades, without hindering the removal of moisture from their interior. It is characterized by: deep penetration into various materials, intensive waterproofing („dropping”, „beading” effect), limiting the growth of mould and algae. A mixture of emulsions of modified polysiloxanes and polymer dispersions.



**Coating:** colourless

**Packaging:** 1 l; 5 l

**Spreading rate:** at a dilution of 1:5 up to 50m<sup>2</sup>/l (depending on the absorbency of the impregnated surface)

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

## PRIMERS AND UNDERCOATING PAINTS

### BIEL-GRUNT



A primer, levelling the absorbency of the substrate based on acrylic resin, recommended for priming loose or porous substrates, such as cellular concrete, gypsum and traditional plasters, plasterboards. Used under paints, adhesives, putties inside and outside the building. It increases adhesion of top coats, unifies absorbency and consistency of the substrate. It prevents the penetration of discolouration and stains. Reduces the consumption of topcoats. Ready to use, in special cases it can be diluted 1:1.



**Coating:** colourless

**Packaging:** 1 l; 5 l; 10 l

**Spreading rate:** 6-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

## PRIMERS AND UNDERCOATING PAINTS

### GRUNDER PC-33



A waterborne priming and strengthening preparation intended for indoor and outdoor construction surfaces. Recommended for use under high-quality latex paints, regular emulsion paints, heavy vinyl and fibreglass wallpaper, ceramic wall and floor tiles. It gives a transparent layer after drying. It can be used on a variety of building materials, such as plaster, concrete, bricks, gypsum, plasterboards. Properly applied, it increases the adhesion, unifies the absorbency and consistency of the substrate, while not hindering the so-called „walls breathing” process. Ready to use, in special cases it can be diluted 1:1.



**Coating:** colourless

**Packaging:** 1 l; 5 l; 10 l

**Spreading rate:** 6-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### SIL-GRUNT



A deeply penetrating priming and impregnating preparation for indoor and outdoor use. It increases adhesion, unifies absorbency and consistency of the substrate. It prevents the penetration of discolouration and stains. Reduces paint consumption. Recommended for use under latex and silicone paints, regular emulsion and acrylic paints, heavy vinyl and fibreglass wallpapers, waterproofing compounds, acrylic plaster masses, ceramic wall and floor tiles, and for priming the substrate before pouring floors. Ready to use, in special cases it can be diluted 1:1.



**Coating:** colourless

**Opakowania:** 1 l; 5 l; 10 l

**Spreading rate:** 6-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### GRUNDER SK



Silicate preparation for priming the substrate before applying silicate plaster or painting with silicate paint. Intended to use on a variety of building materials, such as: mineral and polymer plasters (e.g. acrylic), concrete, brick walls. It increases adhesion, unifies absorbency and consistency of the substrate. Prevents damp patches and stains. By reducing the absorbency of the substrate, it facilitates the application of silicate paints with a brush and roller. It is supplied as a colourless liquid (as opposed to white acrylic preparations). Ready to use



**Coating:** colourless

**Opakowania:** 5 l; 10 l

**Spreading rate:** do 10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### UNDERCOAT PAINT



For priming highly water-absorbing surfaces, e.g. gypsum plasters, plasterboards, and for priming new, unpainted cement and cement-lime plasters. It reduces the absorbency of the substrate, improves the adhesion of topcoat paints, unifies the colour of the surface. It is resistant to dry rubbing and wet washing. Due to the fact that it forms a covering layer after drying, its application reduces the number of topcoat layers in case of a properly prepared substrate.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

## PRIMERS AND UNDERCOATING PAINTS

### PRO UNDERCOAT PAINT



Priming paint intended for dispersion topcoats (emulsion, acrylic, latex, enamels). Especially recommended for priming critical substrates that prevent permanent bonding of the topcoat layer, e.g. old panels painted with oil (phthalic) paints. Tinted to the colour of the topcoat, it significantly reduces its consumption and evens out the colour throughout the painted surface. Properly applied, it increases adhesion, strengthens the load-bearing capacity, unifies absorbency and consistency of the substrate. It can be used on a variety of building materials, such as concrete, bricks, gypsum, mineral and polymer plasters, plasterboards.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### T-33 ACRYLIC QUARTZITE



A waterborne primer for indoor and outdoor construction surfaces. Recommended for use under acrylic and silicone plasters, wall and floor ceramic tiles. It can be used on a variety of building materials, such as acrylic and mineral plaster, concrete, bricks, gypsum, plasterboards. It increases adhesion, strengthens the load-bearing capacity, unifies absorbency and consistency of the substrate. The quartz aggregate added to the paint improves adhesion and makes it easier to apply a layer of plaster (the plaster does not slide even on a smooth surface during trowelling).



**Packaging:**  
4 kg; 7 kg; 14 kg

**Spreading rate:** 5-7 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### SK SILICATE QUARTZITE



A waterborne primer for indoor construction surfaces, as well as outdoor surfaces exposed to the destructive effects of weather conditions. Recommended for use under silicate plasters. It can be used on a variety of mineral substrates: cement-lime plasters, concrete, bricks. Properly applied, it increases adhesion, strengthens the load-bearing capacity, unifies absorbency and consistency of the substrate.



**Packaging:** 14 kg

**Spreading rate:** 5-7 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81906:2003

### CONCRETE MULTICONTACT



Bonding primer for smooth, compact and non-absorbent indoor construction surfaces. Recommended for use on difficult substrates for joint compound, adhesives for ceramic tiles, plasters, etc. It can be used on a variety of mineral substrates: polymer and mineral plasters, concrete, bricks, most ceramic tiles. It balances absorbency, and the addition of quartz increases the adhesion of the plaster to the substrate.



**Packaging:** 20 kg

**Spreading rate:** 4-5 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

## MINERAL PLASTERS AND POLYMER JOINT COMPOUNDS

**Mineral plasters** are materials based on natural mineral fillers and modifying additives, ensuring plasticity and ease of application and processing. The great advantage is the whiteness obtained, which reduces the costs of subsequent painting.

**Ready-to-use joint compounds** based on polymer binders are highly or very well resistant to mechanical damage, easy to apply and capable of obtaining very smooth walls and ceilings.

### SUPER WHITE CEMENT PLASTER



**ECOLOGICAL PRODUCT**



Snow-white plaster based on white cement for indoor and outdoor use. Intended for smoothing concrete surfaces. It is a very plastic mass of high strength. It provides a single coating of most paints. Especially recommended for surfaces in damp rooms, such as kitchens, bathrooms, production halls and historical buildings.



**Packaging:**  
10 kg, 20 kg

**Spreading rate:**  
approx. 1 kg/m<sup>2</sup>/1 mm

**Certificates:** NIZP-PZH

**Standard:**  
PN-EN 998-1:2010

### WHITE-PUTZ START



Ready-to-use, acrylic joint compound containing reinforcing fibres, for levelling joints and filling cracked surfaces of mineral (gypsum, cement, cement-lime, silicate) and polymer (acrylic) plasters as well as bricks and concrete. The presence of fibres increases the mechanical strength and increases resistance to cracking.



**Packaging:**  
1,5 kg, 4 kg, 7 kg

**Spreading rate:**  
approx. 1.5 kg/m<sup>2</sup>/1 mm

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81502:1962

### WHITE-PUTZ FINISH



Ready-to-use polymer, waterborne levelling joint compound designated for levelling surfaces of plaster, concrete, gypsum plaster, plasterboards inside the buildings. It is based on water acrylic dispersion with addition of natural mineral fillers and refining agents. It is easy to spread over large surfaces, creating a smooth, easy to sand layer. Compared to gypsum joint compounds, it has: better adhesion to smooth surfaces, greater resistance to mechanical damage and provides a wider choice of topcoat paints. The product is dedicated to spray application, enables to obtain perfectly smooth „mirror effect” surface, grey tinted mass.



**Packaging:** 29 kg

**Spreading rate:** 1-2 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

## MINERAL PLASTERS AND POLYMER JOINT COMPOUNDS

### WHITE-PUTZ



Ready-to-use acrylic interior joint compound for levelling concrete walls and ceilings, cement-lime plaster, wood and for filling plasterboards. The ingredients used make the paste easy to apply to large surfaces and ensure easy sanding after drying. The joint compound guarantees very smooth walls and ceilings.



**Packaging:**  
1 kg; 4 kg; 8 kg; 17 kg

**Spreading rate:**  
approx. 1.5 kg/m<sup>2</sup>/1 mm

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81502:1962

### FILLER PC 01



Ready-to-use acrylic joint compound for indoor and outdoor use, for plaster, concrete, gypsum, wood. It is easy to spread, creating a smooth, hard, sandable layer. Compared to gypsum joint compounds, it has better adhesion to smooth surfaces, greater resistance to mechanical damage and provides a wider choice of topcoat paints. The colour is highly white.



**Packaging:**  
1 kg; 5 kg; 9 kg

**Spreading rate:** 2-4 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81502:1962

### STUCCOLINI



Construction acrylic putty for indoor and outdoor use. Intended for filling concrete, plaster, wood, plasterboard and even metal surfaces. Provides good adhesion to all types of paints. It does not create cracks in both thin and thick layers. The dried layer is highly resistant to mechanical damage and has good moisture resistance. Recommended for filling areas particularly exposed to impact, e.g. edges, corners.



**Packaging:**  
0,37 kg; 0,8 kg; 5 kg

**Spreading rate:** 2-4 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

**Standard:**  
PN-C-81502:1962

## ADHESIVES

### TAP ADHESIVE



Polymer dispersion adhesive for fibreglass wallpaper and acrylic and vinyl wallpaper with paper backing. It can also be used to stick paper wallpapers, including the so-called raufaser. Colourless when dry. Ready to use, does not need to be dissolved in water.



**Packaging:**  
1 kg; 3 kg; 5 kg; 10 kg

**Spreading rate:** 3-6 m<sup>2</sup>/kg

**Certificates:** NIZP-PZH

## INTERIOR PAINTS

### CEILING PAINTS

#### ANTIREFLEX



A waterborne paint intended for painting walls and ceilings in dry living areas, public utility and healthcare rooms. Especially recommended for painting large, regular surfaces (e.g. ceilings), where a deeply matte, anti-reflective finish is required. It eliminates reflections caused by the light coming from large bright surfaces, e.g. windows, and revealing surface imperfections, brush or roller marks, and traces of repainting.



**Coating:** deep matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-EN 13300

### DECORATIVE LATEX PAINTS

#### LATEX CERAMIC



A waterborne ceramic paint intended for painting rooms particularly exposed to dirt and therefore often requiring washing, e.g. public utility facilities: healthcare, catering, hotel, bureaus, offices, libraries, schools, kindergartens, nurseries, corridors and staircases, kitchens. Special properties result from the use of unique ceramic materials in the paint. Thanks to modern technology, any dirt is easier to remove than from standard coatings. This is especially important in children's rooms (traces of crayons, felt-tip pens) and in rooms with heavy traffic.



BIO

**Coating:** matt

**Packaging:** 3 l; 10 l

**Spreading rate:** 12-14 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

#### LATEX OPTIMUM



Latex paint with increased covering power for painting wall and ceiling surfaces inside living areas, office and public buildings, e.g. schools, kindergartens, nurseries, including healthcare facilities. It gives a very well-covering, semi-matt coating with high durability. It can be used on a variety of construction materials, such as: mineral and polymer plasters, concrete, bricks, gypsum, wood-based materials, paper wallpapers, including the so-called rauhfaser. It is resistant to scrubbing - dirty coatings can be cleaned with a cloth or a soft brush.



BIO

**Coating:** semi-matt

**Packaging:** 0,9 l; 2,7 l; 9 l

**Spreading rate:** 12-14 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

#### LATEX SATIN



Latex paint for painting wall and ceiling surfaces inside living areas, office and public buildings, e.g. schools, kindergartens, nurseries, including healthcare facilities. It gives a well-covering, satin coating with high durability. It can be used on a variety of construction materials, such as: mineral and polymer plasters, concrete, bricks, gypsum, wood-based materials, paper wallpapers. It is resistant to scrubbing - dirty coatings can be cleaned with a cloth or a soft brush.



BIO

**Coating:** satin

**Packaging:** 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300



## INTERIOR PAINTS

### DECORATIVE LATEX PAINTS

#### LATEX SUPERMAT



A waterborne latex paint intended for painting rooms particularly exposed to dirt and therefore often requiring washing, such as public utility facilities, healthcare facilities, catering facilities, hotel halls, bureaus, offices, libraries, schools, corridors and staircases, areas exposed to frequent moisture such as bathrooms, swimming pools, kitchens.



BIO

**Coating:** deep matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

#### LATEX MAT



A waterborne latex paint intended for painting rooms particularly exposed to dirt and therefore often requiring washing, such as public utility facilities, healthcare facilities, catering facilities, hotel halls, bureaus, offices, libraries, schools, corridors and staircases, areas exposed to frequent moisture such as bathrooms, swimming pools, kitchens. It can also be used to paint façades and other outdoor surfaces. It gives a waterproof, elastic, smooth, matt, well-covering, high-durability coating on a variety of building materials.



BIO

**Coating:** matt

**Packaging:** 3 l; 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 2

**Standard:** PN-EN 13300

#### TITANIUM IN



ECOLOGICAL PRODUCT



A waterborne acrylic paint intended for painting interior wall and ceiling surfaces of houses, public utilities (offices, libraries, schools), and health care facilities. It gives a matte coating with anti-allergic properties (neutralizing allergens present in the air), good covering, vapour and gas permeable. It can be used on a variety of construction materials, such as: mineral and polymer plasters (e.g. acrylic), concrete, bricks, gypsum, after appropriate priming - wood-based materials, paper wallpapers, including the so-called rauhfaser. It is resistant to scrubbing - dirty coatings can be cleaned with a cloth or a soft brush. Contains a nano-technological photocatalyst. Available in a variety of pastel colours. VOC value is 0 g/l.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 10-12 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 1

**Standard:** PN-EN 13300

## INTERIOR PAINTS

### INVESTMENT LATEX PAINTS

#### BIELLUX PLUS



A waterborne latex paint for painting living areas and surfaces that require frequent washing, such as public utility facilities, healthcare rooms, restaurants, hotels, bureaus, offices, libraries, schools, corridors and staircases. Creates a scrub-resistant, elastic, smooth, matte, well-covering coating on a variety of construction substrates.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 3

**Standard:** PN-EN 13300

#### BIELLUX



A waterborne latex paint with increased covering power for painting walls and ceilings inside living areas, office and public buildings, including healthcare facilities. It creates a very well-covering, matte, snow-white coating. It can be used on a variety of construction materials, such as: mineral and polymer plasters, concrete, bricks, gypsum, wood-based materials, paper wallpapers, including the so-called rauhfaser. Lightly dirty coatings can be cleaned by gently wiping with a damp cloth. The product is available only in white, it is not coloured.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Class:** 4

**Standard:** PN-EN 13300

### DEVELOPER PAINTS

#### BIELANIT



A waterborne acrylic paint intended for painting walls and ceilings inside buildings. It can be used on such substrates as: gypsum, cement, cement-lime plasters, concrete, bricks, plasterboards, wallpapers and wood. It gives a uniform, well-covering, matt coating of exceptional whiteness. With this paint, dirty coatings can be cleaned by gently wiping with a damp cloth. The product is available only in white, it is not coloured.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Type:** III

**Standard:** N-C-81914:2002

#### ECO WHITE



Modified waterborne acrylic paint intended for painting walls and ceilings inside buildings. It can be used for decorative and protective painting of cement-lime plasters, concrete and gypsum substrates, plasterboards, wood-based materials and bricks. The product is available only in white, it is not coloured.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Rodzaj:** III

**Standard:** N-C-81914:2002

## OUTDOOR PAINTS

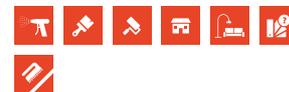
### TITANIUM FA



ECOLOGICAL PRODUCT



A waterborne silicate paint intended for painting interior rooms and exterior façades. It contains a photocatalyst obtained by means of nano-technology, thanks to which the paint coating has the ability to remove pollutions from the surface. The wall surface remains clean and fresh for longer. It protects façades against moisture absorption, giving a durable, hydrophobic layer with very good adhesion to the substrate and very high vapour permeability. It is resistant to washing and weather conditions. It can be used on a variety of building materials, such as: mineral and conditionally-polymer plasters (e.g. acrylic), concrete, brick walls. Available in a variety of pastel colours. VOC close to 0 g/l.



**Coating:** mineral matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

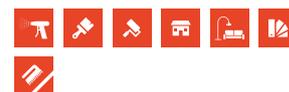
**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### SILICATE PAINT



A waterborne silicate paint for indoor and outdoor painting, including historic buildings. It protects façades against moisture absorption, giving a durable, hydrophobic layer with very good adhesion and very high vapour permeability. It is resistant to washing and weather conditions. It contains agents that prevent the growth of algae, fungi and mould on the surface. It can be used on mineral (conditionally - polymer plasters, e.g. acrylic), concrete, brick walls.



**Coating:** mineral matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

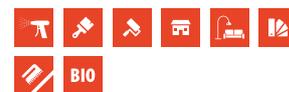
**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### SILICONE PAINT



A waterborne silicone paint is intended for painting construction elements both inside and outside. It can be used on: mineral and polymer plasters (e.g. acrylic), bricks, gypsum, wood-based materials, plasterboard and ligno-cement panels. It is especially recommended for external façades and architectural structures like fences, balconies, vertical terrace elements and other elements requiring high resistance to abrasion, moisture and weather conditions.



**Coating:** matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

## OUTDOOR PAINTS

### FACADE COLOUR PAINT



Acrylic façade paint is intended for painting buildings façades, balconies, internal walls, in particular rooms that require high durability, e.g. production halls. It can be used on cement and cement-lime plasters, concrete substrates and cement-bonded cladding panels. Available in ready-made colours: sand, brown, graphite, grey, black, beige, yellow, light grey, brick red.



**Coating:** matt

**Packaging:** 1 l; 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

### FACADE PAINT



Acrylic façade paint is intended for painting buildings façades, balconies, internal walls, in particular rooms that require high durability, e.g. production halls. It can be used on cement and cement-lime plasters, concrete substrates and cement-bonded cladding panels.



**Coating:** matt

**Packaging:** 1 l; 5 l; 10 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Standard:** PN-C-81913:1998

## PLASTERING COMPOUNDS

### PHOTOCATALYTIC ROUGHCAST PLASTER (1.5 mm)



**ECOLOGICAL PRODUCT**



Mineral plaster mortar with a „popcorn” structure, intended for making thin-layer, decorative internal and external plasters on substrates made of concrete, cement or glue mortars. It contains a photocatalyst obtained by means of nano-technology, thanks to which the paint coating has the ability to remove pollutions from the surface. The wall surface remains clean and fresh for longer. It has very good adhesion to the recommended substrates, giving durable, decorative coatings. Plasters based on mineral binders are particularly resistant to water, weather conditions, mechanical damage, they show dirt resistance (photocatalytic effect) and exceptional vapour and gas permeability (diffusivity).



**Packaging:** 25 kg

**Spreading rate:** approx. 2.5 kg/m<sup>2</sup>

**Certificates:** NIZP-PZH

**Standard:** PN-EN 15824:2010

### SILICONE ROUGHCAST PLASTER (1.5 mm)



Ready-to-use silicone plastering compound with a „popcorn” structure, intended for making thin-layer, decorative internal and external plasters on substrates made of concrete, cement or glue mortars. It has very good adhesion to the recommended substrates, giving extremely durable, decorative coatings. Plasters based on modified silicone resins are particularly resistant to water, weather conditions, mechanical damage, they show dirt resistance (self-cleaning effect) and high vapour and gas permeability.



**Packaging:** 25 kg

**Spreading rate:** approx. 2.5 kg/m<sup>2</sup>

**Certificates:** NIZP-PZH

**Standard:** PN-EN 15824:2010

# GAUDIOS DECORATIONS

Gaudios is an Italian technology based on the best raw materials available on the mineral market.

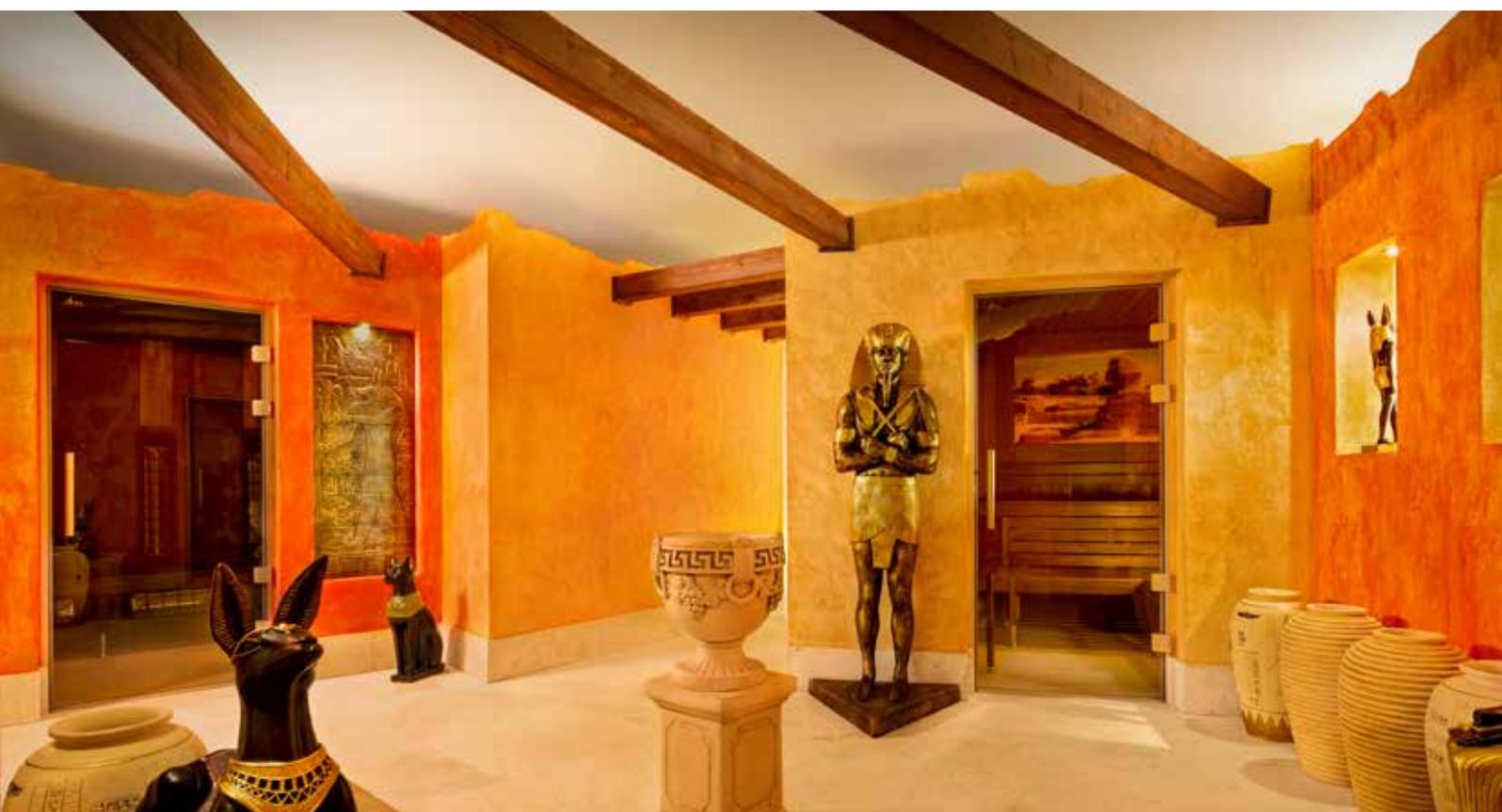
**We would like to present you a wide range of decorative and ornamental systems, including paints, plastering compound and decorative products. Gaudios materials can be used both inside and outside.**

It is a brand that brings together products from the lime, silicate and silicone lines, these are decorative paints, plasters and decorations imitating rocks found in nature.

Our products are selected from the Italian collection of wall decorations by Federico Visconti. We used the state-of-the-art chemistry of renowned European and American chemical companies for production. Dozens of rock minerals used in the production of our materials have a great effect on humans, emphasizing the aesthetic qualities of interior and building architecture. The GAUDIOS line offers a wide range of high quality finishing materials designed for developers, investors, architects and individual clients.

**Gaudios products are designed for customers who appreciate the highest quality and high aesthetic value.**

By transferring the effects of natural stone to our rooms, we obtain a unique, often very individual style. It makes the interiors more natural, friendly and aesthetic for the users. Gaudios products are technologically and chemically highly advanced, so that they do not harm and have no adverse effects on humans and the environment. GAUDIOS products have properties that support the comfort of life by improving the microclimate in the rooms. We offer decorative materials, mainly plasters and paints with the use of rock filling minerals, which improve the durability and aesthetics of our products, giving the walls and façades of buildings a unique look.



## GAUDIOS DECORATIONS

### DECORATIVE PAINTS

#### The natural warmth of your home...

Decorative surfaces more and more often adorn the walls of our homes, they perfectly fit into our lifestyle, adding the character to our interiors. Carefully selected materials, derived from natural deposits, create a mild and aesthetic atmosphere.

#### PORCELLO IN



**ECOLOGICAL PRODUCT**



Interior latex paint, matt. Resistant to wet scrubbing, reinforced formula, highly covering. Gives the surfaces an aesthetic, noble matt effect. The paint is used on typical mineral construction surfaces (lime impregnated, primed gypsum, cement, cement-lime, silicate, acrylic, silicone), bricks, concrete, wood-based materials, plasterboard, fibreglass wallpapers. The dirty surface can be washed with water with mild detergents, using a cloth or a soft brush.



**Coating:** noble matt

**Packaging:** 5 l; 10 l

**Spreading rate:** 12-14 m<sup>2</sup>/l

**Certificates:** NIZP-PZH

**Scrubbing:** class 1

**Standard:** PN-EN 13300

#### PINOTARI



An acrylic-silica structural decorative paint giving the walls of the rooms a deep matte and rough surface. Easy to apply, it gives many decorative possibilities by painting with a paint roller or modelling it on the wall with a sponge or brush. PINOTARI paint can be used by both amateurs and specialized contractors who can create unique decorative effects by combining it with other decorative paints, by patching and by modelling it in an unusual way. As a ground layer, we use a smooth paint in a colour similar to PINOTARI, unifying the substrate. It may be coloured in a mixing system or with pigments.



**Coating:** matt

**Packaging:** 6 kg; 18 kg

**Spreading rate:**  
up to 5 m<sup>2</sup>/kg

#### PENNA CALIZA



**ECOLOGICAL PRODUCT**



Lime paint for painting inside and outside (after impregnating with IMPREGNA SIL preparation) using a paint roller or a structural roller. It can be applied twice with a sprayer and modelled with a structural roller. The paint can also be applied with a Venetian trowel and modelled with a structural roller or other tools at an angle in many directions. It brings a wonderful atmosphere to the rooms by ionising and purifying the air. After drying, it is not a single-colour paint.



**Coating:** mineral matt

**Packaging:** 6 kg; 18 kg

**Spreading rate:**  
approx. 0.7 kg/m<sup>2</sup>

## GAUDIOS DECORATIONS

### PEARLESCENT PAINTS

#### PIRYT



A pearlescent paint creating velvet or metallic effects. Easy to use, applying and shaping with a Venetian trowel. It gives the interior a modern look. Iridescent on the surface of the walls, it combines an attractive modernist look with elegance. The colour depends on the angle of light. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** pearlescent with velvet or metallic effects

**Color:** silver, gold

**Packaging:** 5 l

**Spreading rate:** 4-5 m<sup>2</sup>/l

#### SABIATO



Structural, pearlescent paint available in two bases: gold and silver glow. Mainly intended as an interior paint. A simple application that gives a very effective look. It perfectly decorates walls, giving them a rough look with a metallic glow. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** pearlescent

**Color:** silver, gold

**Packaging:** 5 l

**Spreading rate:** 4-5 m<sup>2</sup>/l

### DECORATIVE PLASTERS

#### STRIATO GAURUST



Mineral rust based on silica and pearl mica perfectly imitates the naturally occurring corroded metal. The product is recommended for industrial interiors. The product is made of minerals and does not contain metal compounds. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** frust effect

**Color:** silver, gold

**Packaging:** 6 kg

**Spreading rate:** approx. 0.5 kg/m<sup>2</sup>

#### PIGMENTHERM



#### ECOLOGICAL PRODUCT



Mineral plaster allowing to create various decorative coatings in accordance with the wishes and imagination of the contractor, in the form of a ready-to-use mass. High-quality, strong polymer-lime plaster with high resistance parameters. Suitable for indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** old plaster imitation effect

**Packaging:** 18 kg

**Spreading rate:** approx. 1.5 kg/m<sup>2</sup>

## GAUDIOS DECORATIONS

### DECORATIVE PLASTERS

#### GNEYS



Silicate-silica plaster based on the structural composition of gneiss. With the addition of microcrystalline quartz. A plaster with a mineral composition and the effect of a natural metamorphic rock with a direct texture or laid in the form of slate. The minerals contained in this product give a deep matt and shiny effect in daylight. Recommended for very elegant interiors, emphasizing their character with a striking effect. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:**  
natural gneiss effect

**Color:** black, white

**Packaging:** 6 kg; 18 kg

**Spreading rate:**  
approx. 1 kg/m<sup>2</sup>

#### ERISIT SILGRANITO



Structural plaster is a combination of granite with precipitation of quartz crystals. One of the most modern interior and façade products imitating natural stone completely composed of minerals. It has large crystals that are highly iridescent in the light. The material can be used in thermal insulation systems of buildings. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** granite effect

**Color:** natural, black

**Packaging:** 18 kg

**Spreading rate:**  
approx. 2 kg/m<sup>2</sup>

#### DORATO EGIPTOS



Sandstone-type structural plaster. It is a product based on natural sandstone with silica. The form of „veins“ and colours depends on the preferences of the decorator and the investor. Suitable for indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** sandstone effect

**Packaging:** 18 kg

**Spreading rate:**  
approx. 1.5 kg/m<sup>2</sup>



## GAUDIOS DECORATIONS

### LIME PLASTERS

#### ESMINERAL TRAVERTINO CALIZA



ECOLOGICAL PRODUCT



High-quality, strong lime plaster with very high resistance parameters. It gives the rooms a wonderful effect of natural travertine. Carefully selected minerals as well as marble and limestone from natural deposits have excellent ionizing properties for indoor air, improving the diffusion of water vapour in the walls. Due to their high alkalinity, they destroy viruses and bacteria in the air and walls that are harmful to humans. Recommended for allergy sufferers. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:** travertine effect

**Packaging:** 24 kg

**Spreading rate:**  
approx. 2 kg/m<sup>2</sup>

#### DIOMINERAL CEMENTO



ECOLOGICAL PRODUCT



Siloxane lime plaster with a natural concrete effect. It gives the rooms the raw character of natural concrete, which, in combination with other noble wall decorations and appropriate arrangement, emphasizes the modern look of the rooms. Intended to be used as a set of ready-to-use masses. Ecological product aiding air ionization, recommended for allergy sufferers. Suitable for indoor and outdoor use (after impregnation with IM- PREGNA SIL).



**Coating:**  
efekt surowego betonu

**Color:**  
V1 (light grey),  
V3 (dark grey)

**Packaging:** 6 kg; 18 kg

**Spreading rate:**  
approx. 1.5 kg/m<sup>2</sup>

### MARBLE PLASTERS

#### VERTMINERAL AFGHAN PAMIR



Marble plaster with muscovite with the effect and mineral composition of the natural rock of Afghan PAMIR. The variety of mineral mixtures contained gives the effect of a large variety of colours, especially the shades of grey. It decorates the walls of the rooms, giving them a stony, rocky texture with the look of marble sedimentary rock with characteristic veins. One of the most durable plasters containing entirely rock minerals. Intended as a plastering mortar, in the form of a ready-to-use mass. For indoor and outdoor use (after impregnation with IMPREGNA SIL).



**Coating:**  
efekt naturalnego  
afgańskiego pamiru

**Packaging:** 18 kg

**Spreading rate:**  
approx. 1.5 kg/m<sup>2</sup>

### SUPPORTING MATERIALS

#### ESGRUNT K



Undercoat for decorative plasters. Universal undercoat with very good binding properties, thanks to the use of various mineral fractions. It is ideal for heavy plasters requiring good adhesion, it is resistant to the structure-destroying nature of lime. For indoor and outdoor use. Mainly used as a plaster undercoat in thermal insulation systems of buildings and lime silicate and decorative wall plasters. Coloured to match the colour of the plaster or white.



**Coating:** granular

**Packaging:** 7 kg; 14 kg

**Spreading rate:**  
up to 5 m<sup>2</sup>/kg

## GAUDIOS DECORATIONS

### SUPPORTING MATERIALS

#### GAUPLAST



The paint is a priming-adhesive bridge on all types of substrates, including substrates that prevent permanent bonding of the topcoat and all kinds of mineral substrates, plasterboard, as a primer for dispersion topcoats (emulsion, acrylic, latex, enamels) and system primers. It has a high adhesion to most surfaces.



**Coating:** white

**Packaging:** 1 l, 5 l

**Spreading rate:**  
approx. 8 m<sup>2</sup>/l

#### UNIMAX – PENE



A primer that strengthens the substrate. The primer has very good surface adhesion properties. It unifies and at the same time strengthens the substrate and minimises its absorbency. For indoor and outdoor use. For mineral substrates, plasters and plasterboard as well as typical wall and floor construction surfaces. To be applied with a roller, brush or spray.



**Coating:** colourless

**Packaging:** 1 l, 5 l

**Spreading rate:** 8-10 m<sup>2</sup>/l

#### FLORDEX – H



Self-levelling poured floor. Cement-polymer floor - levelling. Used for levelling floor surfaces by mixing with water in a bucket or other container and pouring onto the surface.



**Recommended thickness:**  
2-20 mm

**Packaging:** 25 kg

**Amount required:**  
approx. 1.7 kg/m<sup>2</sup> per 1 mm thickness

**Application:**  
trowel (6 mm squeegee)

#### IMPREGNA SIL



The decoration impregnating product (in the form of a concentrate) protects the surface against weather conditions, water and dirt. A product with very high hydrophobic parameters, reduces the absorbency of the substrate, increasing its resistance to mechanical damage. For indoor and outdoor use. For mineral substrates, lime plasters and wall decorations, structural paints and stones.



**Coating:** colourless

**Packaging:** 1 l, 5 l

**Spreading rate:**  
at a dilution of 1:5 up to 50m<sup>2</sup>/l (depending on the absorbency of the impregnated surface)

# PIGMENT - POLISH FAMILY MANUFACTURE ESTABLISHED IN 1973

PIGMENT is an independent Polish manufacturer of construction chemicals with a wide range of high-quality products that are appreciated by customers in Poland and abroad.

Investments in technological facilities and establishing cooperation with the West Pomeranian University of Technology allowed the company to achieve the status of an innovative enterprise. Among other things - thanks to the cooperation with The West Pomeranian University of Technology in Szczecin - a license agreement was signed for the implementation of photocatalytic paints, which had not been produced in Poland before.

- ✓ more than 45 years on the construction chemicals market
- ✓ over the last several years we have multiplied our range of products by introducing a number of innovative solutions
- ✓ in recent years, we have modernized the production and warehouse space
- ✓ investments in the research and development department result in a constant improvement of the products quality
- ✓ thanks to a dynamic sales department, we are gradually increasing our market share



**We create products with people and the natural environment in mind, caring for the future of the next generations.**



**We belong to the group of Polish Family Companies. For recipients and consumers, it is a guarantee of stability, honesty and care for the highest quality of delivered products.**





**PIGMENT General partnership**

70-892 Szczecin  
ul. Pyrzycka 23 A

[biuro@farbypigment.pl](mailto:biuro@farbypigment.pl)

tel. +48 91 462 10 20

tel. +48 91 462 11 86

[www.farbypigment.pl](http://www.farbypigment.pl)